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# The Santa Clara, 2013-05-16

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# The Santa Clara

Thursday, May 23, 2013

## Ending Misogyny

How closing the pay gap will better womens' lives

OPINION, PAGE 5

## Come Cut Loose

"Footloose" musical's growing hype

SCENE, PAGE 7

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# Hunger Week Hosted to Raise Awareness

*New club holds events to illuminate social problems, find solutions*

**Naushaba Khan**  
ASSOCIATE REPORTER

Although most students at Santa Clara never have to question when or from where their next meal will come, millions of people throughout America and around the world are in a constant state of worry about this.

Educating students about the issues of hunger and poverty and explaining how these impact the daily lives of many people are the two main goals of Santa Clara's new club — Bridging the Gap: Alleviating Poverty. This week, BTGAP joined the Food and Agribusiness Institute to host Hunger Week.

Christine Cate, a founder of BTGAP, said, "We are hoping to raise awareness about hunger, poverty, food justice and environmental impacts of food production in America and also globally."

Problems of poverty and starvation around the world are escalating, demanding even more attention from people such as Santa Clara students to help make a significant change.

"(Hunger) is more common than most students think," said Cate, "yet, all preventable and fixable."

BTGAP has been posting facts about hunger and poverty throughout Hunger Week via Facebook, Instagram and Twitter, and encourages Santa Clara students to join them in raising awareness.

The club hosted its first event for Hunger Week on

See CLUB, Page 3



TAESU PAK FOR THE SANTA CLARA

Bridging the Gap: Alleviating Poverty hosted an event at the Forge Garden as part of Hunger Week, in which students had the opportunity to bag beans into portions. The beans will be distributed to local farm workers and their families, giving students a chance to directly impact the lives of individuals in need.

# Droves of Students Attend Bay to Breakers



RYAN SELEWICZ — THE SANTA CLARA

Juniors Steven Hagel, Clay Alm and Chelsea Hammerschmidt strolled through the streets of San Francisco during the 102nd annual Bay to Breakers race last Sunday morning.

## Colorful costumes highlight annual San Francisco race

**Katrina Kaypaghian**  
ASSOCIATE REPORTER

Hundreds of Santa Clara students woke up at 3 a.m. to put on their wildest get-ups and hop aboard the 5:30 a.m. Caltrain to San Francisco for the annual Bay to Breakers race.

Bay to Breakers refers to the starting point near The Embarcadero, the "bay" side, and the ending point near the "breakers" of the beach.

For freshman Claire Parchem, the train ride was the best part. She describes the early-morning commute as "a party like no other, where it was super easy to

be friends with everyone around you."

As for the race itself, many were worried that stricter rules compared to previous years would prevent them from participating. These regulations included pre-registration fees and a ban against large backpacks.

Many concerns sprouted from the recent Boston marathon incident. Associated Student Government President Jenna Saso even sent out a campus-wide email detailing information and offering links to the Caltrain website regarding rules and regulations about the event.

However, students reported that these rules were loosely enforced. Conductors and transit police officers did not check all fare tickets, and unregistered runners were still able to participate in the race. Police were on watch, but mostly to ensure that students

weren't in danger of harming themselves.

"They didn't really care about people wearing backpacks," said sophomore attendee Nick Ferraro, "and they surely didn't enforce the rules about nudity."

Some admirable students completed the 102nd annual 7.5-mile route by taking a dip in the ocean, while others walked along the street before strolling off to local cafés for breakfast and taking the train back to Santa Clara.

Freshman Eddie Kelinsky recalls observers holding up motivational signs alongside the route, live bands playing music and residents grinning as they watched the runner from their front porches. Students came rolling back into campus in the mid to late afternoon.

Contact Katrina Kaypaghian at [kkaypaghian@scu.edu](mailto:kkaypaghian@scu.edu).

## Pulling to the Finish

Rowing teams find mixed results

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# The Santa Clara

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**OUR POLICIES**

The Santa Clara is the official student newspaper of Santa Clara University. The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.com.

Our letters policy:

- ▶ Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
  - ▶ Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
  - ▶ Anonymous letters will not be considered for publication.
  - ▶ The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.
  - ▶ All letter submissions become property of The Santa Clara.
  - ▶ The deadline for publication in Thursday's edition is the prior Saturday.
- Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.
- The Santa Clara has a minimum newspaper circulation of 2,000. One free copy. Additional copies are 25¢.

## WORLD ROUNDUP



AP

**1. Mandela name pulled into politics:** Nelson Mandela, old and frail, lives in seclusion in his Johannesburg home. Beyond the high walls of the house, the fighting over his image and what he stood for has already begun.

The sense of possibility that Mandela embodied is fading as the gap between rich and poor widens. Many South Africans believe their leaders are out to help themselves and not the nation, which showed such promise when it broke the shackles of apartheid by holding the first all-race elections in 1994

and putting Mandela, who had been jailed for 27 years by the country's racist leaders, into the presidency. Mandela no longer speaks publicly. He retired after a single term as president in 1999.

In a remarkable achievement, South Africa has held peaceful elections since the end of apartheid, but it is struggling on other fronts. Last year, corruption deprived the country of nearly one billion rand (\$111 million) in taxpayers' money, according to a recent report.

*From AP Reports.*

**2. Arab Spring clears way for press freedoms:** The Arab Spring uprisings that toppled four Arab leaders have forced Middle East governments to allow more freedom of expression and of the press, Jordan's prime minister said Monday. But critics charged that Jordan itself is not doing enough.

Abdullah Ensour of the Vienna-based International Press Institute said, "The past few years have been very crucial to our region because the Arab Spring has opened new horizons and created more demands for wider freedoms of expression and the press."

Ensour said Jordan has "come a long way" in improving legislation governing press freedoms after many years of strict state censorship of media outlets.

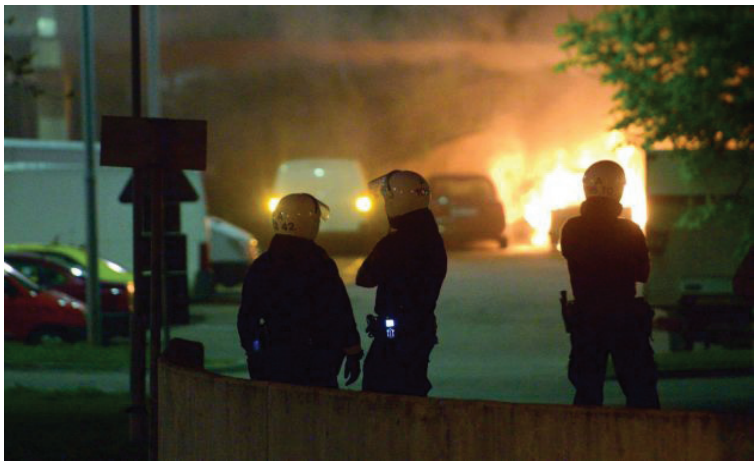
Jordanian participants at the conference complained that the country's media law, significantly restricting press freedoms by imposing harsh penalties on violators, forces journalists to practice self-censorship.

"Obviously, we're not yet where we want to be, but we are determined to continue," said Ensour.

*From AP Reports.*



AP



AP

**3. Riots break out in Stockholm suburb over police shooting:** Gangs of youth, angered by the police shooting and killing an elderly man in a mainly immigrant neighborhood, hurled rocks at police and set cars and buildings on fire in a Stockholm suburb early Monday, forcing the evacuation of an apartment block.

Around 50 youths were involved in the riots in the suburb of Husby, police spokesman Lars Bystrom said. The youths set a parking garage on fire, compelling police to evacuate residents from an adjacent apartment block, Bystrom said.

Around 80 percent of the roughly 11,000 people living in Husby — a low-income neighborhood of apartment blocks west of Stockholm — are first or second generation immigrants.

Bystrom said police responded to calls of burning cars and were met by masked youths hurling rocks at them. One policeman was attacked by youths who kicked him and two others were injured by rocks, local police officer Jorgen Karlsson said. Around 10 cars were set ablaze.

*From AP Reports.*

**4. Measles surge in UK years after flawed research:** More than a decade ago, British parents refused to give measles shots to at least a million children because of now discredited research that linked the vaccine to autism. Now health officials are scrambling to catch up and stop an epidemic of the contagious disease.

This year, the U.K. has had more than 1,200 cases of measles after a record number of nearly 2,000 cases last year. The country once recorded only several dozen cases every year. It now ranks second in Europe, behind only Romania.

Last month, emergency vaccination clinics were held every weekend in Wales, the epicenter of the outbreak. Immunization drives have also started elsewhere in the country, with officials aiming to reach 1 million children aged 10 to 16.

"This is the legacy of the Wakefield scare," said Dr. David Elliman, spokesman for the Royal College of Paediatrics and Child Health, referring to a paper published in 1998 by Andrew Wakefield and colleagues that is widely rejected by scientists.

*From AP Reports.*



AP



# Students Sample Food

*Benson hosts small catering party to advertise*

**Eryn Olson**  
ASSOCIATE REPORTER

Students indulged their appetites on California wraps, Spanish tapas, spring mix, gazpacho shooters and more last Thursday afternoon. Bon Appétit hosted the popular Mission Catering Showcase and Nobili Bakery Expo.

Staged outdoors on the Kenna Lawn and the Mission Bakery patio with balloons and colorful tablecloths, the special occasion attracted eager students and faculty.

Freshman Allegra Thomas, a student assistant in the catering office, passed out flyers, set up stations and oversaw the start of the event.

Thomas described the energy as a “nervous buzzing around the kitchen and office” as the staff prepared that week.

The tasting event featured samples from the newly-revised catering guide, which they had been working on for the past six months.

Cheryl Hartzheim, director of catering, said that the menu has “a whole new concept.” Its focus has shifted more towards à la carte options instead of bundled packages, which better accommodate students’ needs and lower budgets.

As a freshman living on campus, Meaghan Walsh was eager to try the

new assortment of foods. Walsh described it as “a good change of pace” from her typical eating routine at the Benson Memorial Center.

On the list of items to sample were pastries, homemade chips and dip, hors d’oeuvres, sandwiches and salads. Walsh praised the tasting stations, saying she could try “a little bit of everything” without needing to purchase an entire meal.

The Indian buffet, with its vegan and gluten-free options, was one of the day’s most popular stations. Sophomore Kristen Richardson’s

swarmed to the lawn and patio to get their chance at the free food. Richardson heard about the event by word of mouth, which was another reason the event attendance was so high.

The showcase promoted the Mission Catering food services to students. Hartzheim explained that many students are “unaware that they can use their dining points for events” and revert to the Cellar Market to spend extra points.

According to Hartzheim, a simple pizza party with a group of friends is a great idea to use up points before the quarter’s end. An added benefit is that events can be booked for the next quarter, so students with too many points this spring quarter can plan a catered event for when they return in the fall.

Last Thursday’s event exhibited many of Nobili Bakery’s freshly-made treats. Nobili Bakery is still new to campus, having opened up its doors and ovens just this year.

Previously, desserts and pastries were brought to campus from outside sources. Now, such items are made daily on campus with local ingredients.

Hartzheim was glad to see a great turnout and her catering office has received plenty of positive feedback from students. She hopes to conduct an event like this again soon after the beginning of school next year, having separate events for students and faculty clients so that members of each group get a taste of what is to come.

Contact Eryn Olson at [eolson@scu.edu](mailto:eolson@scu.edu).

*Items to sample were pastries, homemade chips and dips.*

favorite dish was the shrimp tostadas. Thomas said she has received feedback from students, who assured her that everything they tried was “delicious and plentiful.”

An estimated 1,000 to 1,500 people attended the event. Most of the food was gone within the first half-hour, leading some to regret that they did not get there sooner.

Thomas explained that unexpectedly “the student body dominated the event” because of its central location, time and social media marketing.

With a start time of 3:30 p.m., students just getting out of class

## CAMPUS SAFETY

### Alcohol/Drug Violation

**5/18:** Students and three non-affiliate guests were found in possession of alcoholic beverages and marijuana in the students’ room. CSS and SCPD responded. The alcohol and marijuana were confiscated and disposed of. The non-affiliates were given a trespass warning by SCPD and asked to leave campus.

### Informational Report

**5/15:** A student reported to be struggling emotionally and in need of assistance. CSS responded to interview the student, along with a Resident Life staff member. The student was connected to counseling services at Cowell Health Center.

**5/20:** A suspicious male was reported staring at two female students while they were working out at the gym in the Malley Fitness and Recreation Center. He began making remarks toward one of the students, causing them both to feel uncomfortable. CSS responded. An investigation is being conducted.

### Medical Emergency

**5/18:** A student reportedly hit himself in the head with a chair, causing himself to lose consciousness and accidentally hit his head on a brick fireplace. CSS, SCPD, SCFD and paramedics responded. He was transported to O’Connor Hospital by paramedics.

**5/19:** A student injured himself while running and colliding with another runner at the Bay to Breakers event.

CSS and SCU EMS responded to his on-campus location to assist.

### Suspicious Circumstance

**5/15:** A suspicious non-affiliate male was reported going through the dumpster outside of Kids on Campus. CSS responded. He was given a trespass warning and asked to leave campus.

**5/16:** A student reported that an unknown male opened her room door while she was taking a nap, then quickly shut the door when she said “hello.” An investigation is being conducted.

### Student Behavior

**5/22:** A student was found intoxicated and unconscious on south Alviso Street. Due to his uncooperative behavior, SCPD was contacted and responded. He was transported back to his off-campus home by SCPD.

### Suspicious Person

**5/18:** A non-affiliate male was found inside Bannan Engineering Building, using a computer. He refused to identify himself when asked. SCPD was contacted and responded. He was given a trespass warning and asked to leave campus.

### Theft

**5/21:** A computer mouse was reported missing from an Apple computer in the Harrington Learning Commons.

From Campus Safety reports. Email [news@thesantaclara.com](mailto:news@thesantaclara.com).

# Club Hosts Events

Continued from Page 1

Monday in the Benson Memorial Center, bringing together club members and all others interested, to view the documentary “A Place at the Table.” The documentary focused on poverty, hunger and undernutrition in America.

Cate said that it is a sad truth that there are “50 million people in the U.S. — one in four children — that don’t know where their next meal is coming from, despite our having the means to provide nutritious, affordable food for all Americans.” The event was considered eye-opening and heartbreaking according to some attendees.

“In our country, hunger is an issue for so many people,” said freshman Hannah Baker. “In the Santa Clara bubble, this sometimes seems impossible to students as they toss out half-eaten taco salads, but the issues is still prevalent in the world. Helping to alleviate this fear from a child or an adult’s life is ever poignant and important.”

BTGAP hosted “Food for Thought — Feeding10Billion” on

Tuesday, which featured a lecture series given by Paul Matteucci from Feeding10Billion. Matteucci discussed his project, which involves exploring creative and sustainable solutions for the world’s growing need for food.

The next day the club hosted an event at Santa Clara’s Forge Garden to bag beans into individual portions. The bags are to be distributed to local farm workers and their families, so students have the opportunity to directly impact the lives of individuals and their families.

Today, a day-long feast will mark the end of Hunger Week 2013. Students are welcome to raise awareness of hunger and show their support for the cause by wearing the yellow wristbands that may be attained during club tabling hours throughout the week.

BTGAP hopes the events throughout the course of the week will help Santa Clara students and locals realize that something can be done to alleviate the problem of hunger and poverty in the world.

Contact Naushaba Khan at [nakhan@scu.edu](mailto:nakhan@scu.edu).

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# Global Themes Represented in Reflections

Four departments work together to execute project

Lorilynn Lomeli  
ASSOCIATE REPORTER

Colorful posters and books ornament the walls, illustrating how the Bollywood film industry reflects the cultural shifts in globalizing India. The Visual Culture of Bollywood exhibit, currently displayed in the lower level of the Harrington Learning Commons, gives students an opportunity to view other cultures and social forms.

“The films have also become more international in their themes, reflecting influences such as manga, noir and Hong Kong martial arts cinema,” said Rohit Chopra, one of the curators of this project and a professor in the Communication Department.

Conscious American themes have also infiltrated the film industry such as the use of global brands DNKY and GAP, for example.

In order to execute this project, the curators — Helene Lafrance, Chopra and Judith Rodriguez — spent a lot of time collaborating.

Chopra remarked that they “wanted to be as representative

as possible in terms of themes and various aesthetics and styles while also providing some sense of historical balance.”

Students working at the library also helped with the project by folding and distributing brochures. The Office of Global Engagement, the Communication Department, the university library and the Office of Multicultural Learning also gave support for this exhibit. Helen Otero, office manager in the Communication Department, helped manage expenses for the project.

As lofty as this project was to procure, some small challenges came along the way. It was difficult

for the curators to set up the project in the library because they did not want to create noise and distract students studying.

The curators hope to foster discourse about Bollywood and South Asian culture, and the world in general. Through the use of technology and networking, the globe is becoming increasingly interconnected, allowing people to engage within foreign political, cultural, traditional, societal and economic constructs.

“Silicon Valley is often considered a key node in a global network of capital, information and culture, and is, accordingly, seen as a driver of globalization. Yet, precisely



KEVIN BOEHNLEIN FOR THE SANTA CLARA

The Bollywood display in the Harrington Learning Commons reflects the cultural shifts in globalizing India. The exhibit curators who set up and raised funds for the display hope to foster discourse about Bollywood, South Asian culture and the world in general.

because of its privilege, it has the luxury of being indifferent to much of what goes on in the rest of the world,” Chopra said. “Or if it does engage with the world, it tends to do so on its own conditions. This exhibit, in a small way, asks us to

look at other cultural and social forms on their own terms.”

The curators hope to create similar exhibits next year at Santa Clara, including global cinema, hip-hop or media cities such as Bombay, London and San Fran-

cisco. The exhibit will be open for all viewers in the Learning Commons until June 21.

Contact Lorilynn Lomeli at [llomeli@scu.edu](mailto:llomeli@scu.edu).

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CAMPUS BRIEFS

Star Trek Physics Course Offered

“I can’t change the laws of physics. I’ve got to have 30 minutes,” says Scotty, the Scottish engineer in the Star Trek movie franchise. Although Professor Philip Kesten cannot help us change the laws of physics like Scotty can, he can help us understand its laws in his class Physics of Star Trek.

There are no prerequisites to sign up for this course because Kesten wanted to “make sure that students get all of the background they need for all of the physics and all of the math” through his lectures. Kesten hopes to encourage students to learn the real-world applications of physics through his teaching.

Although this course was somewhat challenging to construct, there are many physics examples in Star Trek — such as warp drive, transporter beams and time travel — that can be learned and understood by students.

Classes comprise of short clips of Star Trek and lectures that aim to help students understand and apply physics to problems. On the last day of class, after a quarter of hard work, students get the opportunity to enjoy a full screening of a Star Trek episode.

Kesten provided an example of a problem a student may come across in his course.

“It makes no sense to talk about warp drive unless you know how long it would take to get even to Vulcan, which is ‘only’ 16.5 light years away. How do we measure the distance to faraway places?” said Kesten. “So I teach students about parallax, the apparent shifting of an object’s position when you look at it from different places. Then I ask them to go out and determine how far it is to the top of Mount Hamilton, which we can see from campus.”

Fallen Palms Put Out Power Near Campus

The strong winds on Tuesday caused a power outage on Franklin Street, leaving at least four houses and businesses along Franklin Street, The Alameda, Sherman Street and Lafayette Street all the way up to Togo’s without electricity for about three hours.

Some palm fronds and palm trees on Franklin Street between Sherman Street and The Alameda impacted some high-tension cables, knocking out one of the high voltage wires, which in turn impacted the cable system.

Silicon Valley Power, the city of Santa Clara’s power company, was on the scene for about two and a half hours working to repair the cables. The power company workers risked electrical shock while repairing the damage.

“Anytime one is dealing with high voltage wires, it is a dangerous job,” said Casey Potts, duty battalion chief for the Santa Clara Fire Department. “Its not always a problem contacting the wire. But just getting close to high-voltage wires, you can actually get electrocuted by just getting near them. They do not have to actually be touching the person.”

Campus Safety Services was on the scene shortly after it happened, and helped the fire department evacuate the area and keep the street secure. Students were notified by CSS via text and email to steer clear of this area located behind the Leavy School of Business. After the cables were fixed, students were notified the area was safe again.

From staff reports. Email news@thesantaclara.com.



# OPINION

Thursday, May 23, 2013

Jonathan Tomczak

## Equal Pay Will Bring Better Lives for Women

My sister is graduating from high school next week. Other than making me feel old, it also has me deeply concerned.

Women are now the majority of college graduates and, by some estimates, are responsible for 80 percent of U.S. spending. Yet despite this economic power, women are treated terribly as members of the working community.

The world my sister is preparing to enter doesn't seem to want to treat her fairly. The 2010 Census found that women make on average 81 cents for every dollar men earn in the same occupation. Of the 534 occupations tracked by the Bureau of Labor Statistics, women out-earned men in only seven.

These numbers indicate women's influence as consumers does not translate to political or social power. Controlling a vast majority of economic growth has not turned into economic security. Women have to work harder, be more competent and prove themselves far beyond the standards that are levied against men in similar positions. That's shameful.

Some dispute this evidence. They argue that the 81-cent statistic is incomplete. They say the hours aren't equal, that women take time off for maternity leave or other family reasons, that they knowingly sacrifice pay for safety, flexibility or fulfillment.

The hours are irrelevant since

every job measured was full-time. And here's a sad fact: Even just a 5 percent difference on a \$50,000 a year salary over the course of a career adds up to \$200,000 that men earn and women do not.

If women are choosing a lower pay for reasons of safety and flexibility, it is society's responsibility to remove these barriers.

Might women feel safer if sexual harassment and assault were prosecuted with less apathy and more fervor? Might they not worry about flexibility so much if they knew that no matter what job they had, they wouldn't have to choose between starting a family and keeping a steady paycheck?

The United States is the only industrialized nation that has not mandated paid maternity leave. It's no surprise that many of those countries have a smaller pay gap than us as well.

We are stuck in the same arrogant, misogynistic thought process that allowed insurance companies to consider pregnancy a pre-existing condition and cover Viagra but not birth control.

It is the same disrespect that fueled 26,000 sexual assaults in the U.S. military last year, most of which have not been prosecuted and many of which were outright ignored.

In the second decade of the 21st century, we consider it a milestone that there are three women on the Supreme Court, 20 in the Senate and 21 as CEOs in the Fortune 500. By



AP

Lily Ledbetter spent 20 years working in a tire factory and never knew that men in the job were being paid more than her. Even a minor difference in pay between men and women adds up to hundreds of thousands of dollars throughout the length of a career.

the way, CEOs had one of the largest pay gaps recorded, at 69 cents to the male dollar.

The upward trajectory of women so far is good news, yes. Yet, as I watch my sister cross the stage next week, I'll continue to worry that it is nearing its plateau. Removing these

barriers is important, but more than that, we need to change our national mindset.

The statistics will never reflect that women are equal until they are treated as equals. Men and women have to work together to create a narrative that biological differences

do not mean one gender is better or worse than the other. It begins with respect, and it needs to begin now.

*Jonathan Tomczak is a junior political science and history double major and editor of the Opinion section.*

### UWire Article

## The Textbook That Comes Out to Zero Dollars



MALU VELTZE — THE SANTA CLARA

There are now numerous resources for college students to purchase their textbooks, such as online retailers and friends. College bookstores and the textbook industry need to overhaul their strategy if they plan to compete with the threats to their monopoly.

At the beginning of each semester, students trudge to the bookstore to pay an exorbitant price on textbooks for their classes. Many others, looking to save money, resort to purchasing books through online retailers

like Amazon or Chegg, where they often revel in having saved money before realizing they somehow received the wrong book.

In an age where sharing information is even easier than withholding it, students have many op-

tions to obtain course materials. Unless the textbook industry plans a significant overhaul in policy and distribution, buying a textbook may soon become obsolete.

Purchasing textbooks is traditionally seen as a necessary col-

lege expense and can be a rite of passage for freshmen taking their first courses.

However, students in this day and age have found other, sometimes illicit, approaches to obtaining textbooks. These methods are unadvised, often borderline illegal, but their existence and their appeal to students cannot be denied.

Rather than spending money excessively, students can receive textbooks from a friend, borrow them "long term" from the library, download them from the Internet, purchase international editions of textbooks that are often cheaper or choose not to buy them at all.

It would be wrong to advocate any of these options, but they are certainly more sensible to the frugal college student than the one presented by the textbook manufacturers and the campus bookstores. This begs the question: Should textbook companies adapt to remain relevant cornerstones of our educational experiences? Are they even capable of doing so?

Textbooks in general are excellent resources. Many students find having a physical copy of the textbook to be much more conducive to studying. But many students do look to economize, and it is common knowledge that other options exist.

After all, there are formal institutions that suggest knowledge is

a public good that should be accessible to all who seek it. This is why websites such as Wikipedia have been so popular not just with students, but also with the general public.

In addition, the popularity of free course supplies with several top institutions such as Harvard University and the Massachusetts Institute of Technology attest to the belief that the more people gain knowledge, the better.

The textbook industry needs to recognize the trend toward the decommodification of education and take appropriate and drastic measures to stay relevant in these rapidly changing times.

*The Brown Daily Herald Editorial Board, Brown University.*

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.





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## SCENE

Thursday, May 23, 2013

## “For Colored Girls” Evokes Emotion With Art

*Poetry and dance fuse into a powerful performance*

**Jade Estrada**  
ASSOCIATE REPORTER

The latest theater and dance production differed from others, combining lyrical elements and creative movement to form a unique style called a “choreopoem.”

This passionate and captivating rendition of Ntozake Shange’s “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf” dives into a new world of theater, both in content and structure, with 20 enthralling poems integrated with choreography.

Shange wrote the poems in 1975 and chose to focus on issues important to women of color, such as discrimination and violence. Her poems resonated with many and still ring true for a great deal of young women today.

In each poem, a woman tells her own story of a day-to-day difficulty she faces. The topics range from being young and living wildly to having hope for oneself in life and love, to tougher subjects, such as dealing with issues of sexual abuse and domestic violence.

Director Aldo Billingslea brought Shange’s lyrical poems to life, depicting the joys, betrayals, tragedies and triumphs in the lives of women of color. This celebrated play has been captured through many interpretations, both onstage and onscreen,



SAMANTHA JUDA — THE SANTA CLARA

“For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf” is a powerful show based on poetry but integrated with dancing and theatrics. While the content deals with touchy, emotional subjects, the performance is uplifting in its message to love oneself. Santa Clara’s rendition was popular, featuring seven successful performances.

for audiences across the country ever since Shange’s poems were published. Santa Clara’s dynamic septet of actresses brings an obvious sense of connectedness and artistry to their rendition.

Each actress carried their character through a different plight, guiding them to a sense of internal strength and expressing a different story of oppression and victory.

“Being so vulnerable with the audience was like baring your soul,” said actress Piper Thomasson. “There are 200 people watching and you’re being wide open with them.”

Each actress brought raw emotion to their designated colorful dress, giving the audience a unique experience of seeing powerful words combined with elegant movements and natural struts.

David Popalisky’s fluid, yet precise and evocative choreography was simply spot on, adding to the resonant emotions. Every move illuminated new dimension to the characters, whether wildly vivacious or sadly downtrodden. Every emotion was clear and wonderfully portrayed in all aspects.

This social commentary gave new perspective on what it is like to be a

woman of color in a modern world, uniting several art forms together for a truly evocative experience. The entirety of the play is well-executed and obviously embodied in mind and soul by each person involved in its production. It is powerful and potent.

Contact Jade Estrada at [jestrada@scu.edu](mailto:jestrada@scu.edu).

## Stage Gets Footloose

*Last musical of the year promises high-energy fun*

**Alaina Murphy**  
ASSOCIATE REPORTER

During these last few weeks of the quarter, most students are confined to the library or glued to their textbooks. However, amidst the stress and monotony of finals, students can find a perfect opportunity to take a break from their studies and let loose: SCU Presents’ rendition of the 1984 classic, “Footloose.”

The musical tells the tale of a city boy named Ren McCormick, played by sophomore Kyle Van Zanten, who moves to a small town where dancing is strictly prohibited, a rule enforced by Reverend Shaw Moore, sophomore Gavin Mueller. McCormick and the pastor’s daughter, Ariel Moore, played by sophomore Sonya Venugopal, join forces and embark on a journey to abolish the town’s restrictive laws against dancing.

Next Friday marks the opening night for the high-energy show, which is filled with catchy tunes and entertaining dance numbers. Director Kimberly Mohne Hill,

choreographer Pauline Loscin-Kanter and the Santa Clara cast and crew members have been rehearsing every day since the first week of the quarter. The cast and crew is made up of students in a variety of grade levels, including eight graduating seniors.

Matt Lee, a senior majoring in both finance and theater, describes the show as a story of “joy, life and letting loose.” Lee, who has participated in nine productions since his first audition on the first day of freshman year, is part of the male trio in the ensemble.

When asked about the type of music in the show, he described the song “Mama Says” as “barbershop quartet meets hillbilly farmers.” For some songs, the entire cast performs together, making for a powerful show. In addition to the graduating seniors, the show features 10 freshmen performers as well.

Performed at Mayer Theatre, there will be seven shows in all: six during the evening and one matinee on Sunday. “Footloose” is sure to be a hit, so be sure to get a ticket and cheer on your fellow classmates as they light up the stage.

Contact Alaina Murphy at [acmurphy@scu.edu](mailto:acmurphy@scu.edu).

## Students Enjoy Fun Free Time



JUSTIN GABRIEL FOR THE SANTA CLARA

Thomas Harrison, Adam Whalen and Miguel De Los Santos celebrate a sunny spring day outside of the Locatelli Student Activity Center. The Activities Programming Board put together several events for students to break free of any stress.



Scene Spotlight

Lauren’s Locales: Terracotta Warriors Astound



EXAMINER.COM  
The Asian Art Museum in San Francisco is known for its extremely comprehensive collection of artifacts. This exhibit is featured for a short time before returning to China.

**Lauren Bonney**  
ASSOCIATE REPORTER

Step back into the past and visit ancient China at the Asian Art Museum in San Francisco. The Asian Art Museum is currently hosting

one of China’s most extraordinary archeological finds — the terracotta warriors.

First discovered in 1974, the terracotta warriors were part of what was unearthed in a massive underground burial complex for the First

Emperor of China, Qin Shihuang. The discovery was of monumental historical significance, equal to that of the discovery of the Egyptian mummies and tombs.

The emperor and founder of the Qin Dynasty conquered numerous territories for China, but he had a much larger purpose and desire — he sought to conquer death.

In order to achieve immortality, the emperor built himself a tomb, which was an enormous underground city guarded by a life-sized terracotta army. Qin did not settle for anything less than a complete army, including warriors, infantrymen, horses, chariots, as well as armor and weaponry.

This particular exhibition is comprised of three different rooms. The first includes 10 soldiers of the terracotta army — which is estimated to include over 7,000 figures as well as over 10,000 weapons. Visitors to the museum are offered a

glimpse into the imperial tomb and are enthralled by each warrior’s detailed features.

Each man is battle-ready — their eyes scan the horizon for any intruders and their bodies are poised in silent anticipation. One crowd favorite is an archer, who is crouched on one knee, arms drawn back with his bow at the ready, head turned as if he is listening for an intruder.

The second and third rooms offer a unique insight into authentic imperial artifacts including weapons, architecture, decorations and other beautiful items found within the palace.

The Asian Art Museum is the last venue of the warriors’ tour before heading back to China at the end of the month. These 2,112-year-old warriors are truly global treasures and should not be missed.

Contact Lauren Bonney at [lbonney@scu.edu](mailto:lbonney@scu.edu).

The Warriors

Now seen as just gray figures, every single terracotta warrior was painted in bright hues that emphasized the emperor’s power and attention to detail. Imagine not only having to make the warriors, but paint over 7,000 figures as well.

The Museum

The Asian Art Museum has one of the most comprehensive collections of Asian works in the entire world. The building itself is a piece of art built in the Beaux style. But before being converted into a museum, it was once the San Francisco city library.

Thumbs Up, Thumbs Down

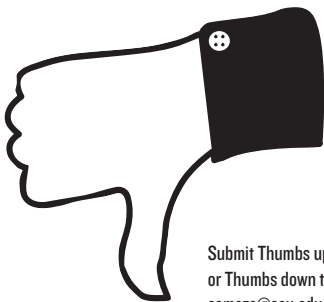


Thumbs up to the calm before the finals storm.

Thumbs up to finally getting a three-day weekend.

Thumbs down to the hassle of next quarter’s class registration.

Thumbs down to dwindling academic motivation.



Submit Thumbs up or Thumbs down to [sameza@scu.edu](mailto:sameza@scu.edu).

Film Festival to Exhibit Cinematic Debuts

Popular annual showcase of student talent to continue

**Daniel Hanower**  
ASSOCIATE REPORTER

There are few things more entertaining than watching a good movie. When it begins, a wave of excitement spreads throughout the audience. Voices hush. The theatre goes dark as everyone waits for the screen to brighten the room once again.

There is something even better than this, however, and that is knowing that the film about to be shown is the result of weeks of work by your friends and peers.

The Genesis Film Festival, a highly anticipated event, is coming up, and will present student efforts. This annual festival was started four years ago by several communication professors on campus as a way to

proudly display the work of their students.

“We felt it was important to showcase the best of the student films from the Communication Department at Santa Clara,” said Jonathan Fung, a communication professor on campus and one of the creators of the film festival.

“We have some very talented filmmakers that will succeed in the film industry, and it’s wonderful to get their work screened,” said Fung.

This event, run by the Communication Department and Montage Film Club, has become wildly popular. Last year, Recital Hall was packed with viewers, and they expect a similar turnout this year. This time around, the festival has a specific goal in mind.

“This year, we’re really trying to push for an open category,” said festival participant Misa Mascovich. “We’re really hoping to push that and have people from outside the (Communication) Department.”

For this category — one of a few

in the festival — it is possible for all students at Santa Clara to submit a piece.

“It’s a really satisfying feeling to see it up on the screen and have 200 people watching your film,” said Mascovich. “Even if yours doesn’t win, it’s really rewarding to have people watch it.”

Only the top three films are actually shown, but there is still reason to enter your film. All of the films, which are judged by a panel of experts, are entered into the open section and will be competing to win the top prize.

Movie lovers have two fantastic options. They can either create a movie of their own, with a running time of three to five minutes, and submit to the film festival by June 6 in Fung’s mailbox. Or, they can just sit back and enjoy the show. The Genesis Film Festival begins June 13 at 6 p.m.

Contact Daniel Hanower at [ghanower@scu.edu](mailto:ghanower@scu.edu).

Question of the Week

by Malu Veltze

What are you doing for Memorial Day weekend?



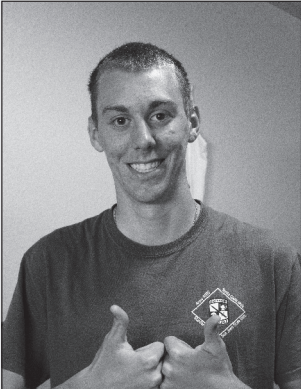
Jaime Loo, '15

“I’ll be rafting at the American River.”



Alexandria Cabral, '15

“I’m going to Monterey, to the California Roots Reggae Festival.”



Sean Parrott, '16

“I’m going to play ‘Association’ with my friends.”



Britney Belme, '15

“I’m going home for my brother’s high school graduation.”



Gregory Higashi, '16

“Pretty much Netflix all day.”



# TOP REASONS TO LEAVE YOUR COUCH THIS WEEK



MALU VELTZE — THE SANTA CLARA

## 5/23 | THURSDAY

**Movements of Monochrome and Color**  
Time: 5 p.m.  
Location: Studio Art Building, Gallery A  
Why Go? Come check out the works of Santa Clara studio art majors at this exhibition. Make sure to come dressed in a specific color palette for a truly artistic immersion.

**Hunger Week Day 4: Fast and Feast**  
Time: 6:30 p.m.  
Location: Lucas Hall Patio, 3rd Floor  
Why Go? Bridging the Gap: Alleviating Poverty is wrapping up Hunger Week with a day-long fast, followed by a feast to celebrate the finale of the event. Come wearing your yellow wristband to show your support in raising awareness, and enjoy some delicious food. Wristbands will be available at BTGAP tables in the Benson Memorial Center up until the event.

**Artists' Reflection Panel: Making Meaning through Mystery and Community**  
Time: 4:30 p.m.  
Location: Harrington Learning Commons, Reading Room  
Why Go? Contributing artists from the 2012-13 Bannan Institute exhibit will be featured as they reflect on their creative processes and the meaning of their work with sacred texts.

## 5/24 | FRIDAY

**Law Commencement Liturgy and Reception**  
Time: 4 p.m.  
Location: Mission Church and St. Ignatius Lawn  
Why Go? Celebrate Santa Clara's Law School graduates with a liturgy service and reception on the St. Ignatius Lawn immediately following the event.

**Men's Soccer vs. Stanford University**  
Time: 4 p.m.  
Location: Buck Shaw Stadium  
Why Go? Come cheer on your fellow Broncos as they take on our rivals, Stanford University. One of the final sports events of the year, this game is sure to be exciting.

## 5/25 | SATURDAY

**Law School Commencement and Reception**  
Time: 9:30 a.m.  
Location: Mission Gardens  
Why Go? Graduates will be honored for all of their achievements. Seating will be first-come, first-served. Those in attendance can enjoy a light reception immediately following the ceremony.

## 5/26 | SUNDAY

**Visual Cultures of Bollywood**  
Time: 12 p.m.  
Location: Harrington Learning Commons  
Why Go? This exhibition will provide a sampling of the visual cultures that inspire Bollywood, including art, film posters and books. Come check out the beauty of Bollywood.

**San Jose Sharks vs. Los Angeles Kings**  
Time: TBA  
Location: HP Pavilion, San Jose  
Why Go? The Sharks have earned one more home game in their series against the Kings. Come support them as they play a pivotal Game 6.

## 5/27 | MONDAY

**Memorial Day**  
Time: All Day  
Why Go? Celebrate Memorial Day



KEVIN BOEHNLEIN FOR THE SANTA CLARA



SCCAP

and honor those in the U.S. Armed Forces who have died for our country. There are no classes all day to recognize the holiday.

## 5/28 | TUESDAY

**Swans, Swine and Sirens**  
Time: 11 a.m. - 5 p.m.  
Location: San Jose Museum of Art  
Why Go? This exhibition will highlight artists' fascination with monsters, heroes and gods in classical Greek mythology. Art

of many different mediums is compiled into a compelling gallery.  
Cost: \$5

## 5/29 WEDNESDAY

**Spring Jazz and Concert Band Concert**  
Time: 7:30 p.m.  
Location: Recital Hall  
Why Go? This concert will spotlight Big Band era music, as well as soothing, cool jazz. Come enjoy the tunes and support the talented student musicians.

**SCCAP Volunteer Appreciation**  
Time: 4:30 p.m.  
Location: Locatelli Student Activity Center  
Why Go? Santa Clara Community Action Program welcomes you to wrap up a year of great service events by saying thank you to all the volunteers who helped them happen.

To suggest events for the calendar please contact Summer Meza at sameza@scu.edu.



STANDINGS

Baseball		
Team	WCC	Overall
Gonzaga	18-6	32-19-1
Brigham Young	15-9	31-19
San Diego	15-9	31-23
San Francisco	15-9	32-21
Pepperdine	13-11	27-23
Loyola Marymount	12-12	24-27
Saint Mary's	11-13	21-34
Portland	8-16	18-36
Santa Clara	1-23	14-39

BRONCO BRIEFS

Kevin Oliver

Senior track distance runner Kevin Oliver qualified for the NCAA West Region Championships to be held between May 23 and 25 in Austin, Texas. Oliver ran a 29:47.08 time in the 10,000-meter race on April 22 at the Mt. Sac Relays to qualify for the upcoming event.

With this accomplishment, Oliver becomes only the second Santa Clara male runner to participate in the preliminary qualifier. Oliver joins Michael Delaurenti as the only Bronco runners to compete in the NCAA West Region Championships. Delaurenti competed in the 3,000-meter steeplechase in 2008.

Oliver has experienced a long career full of success at Santa Clara. The senior has set school records in both the 5,000 and 10,000-meter races. This spring, Oliver posted a personal best mark every time he raced.

Oliver has also succeeded in the classroom during his time as a Bronco. A double major in economics and political science, he received the Senior Academic Award this year. Oliver will be attending the University of Chicago next year for law school.

If Oliver runs well enough in Austin, he can qualify for the NCAA Championships to be held between June 5 and 8 in Eugene, Ore.

Kendall McIntosh

Current Santa Clara men's soccer player Kendall McIntosh has been invited to play for the United States Under-20 Men's National Team. The freshman goalkeeper was added to the 22-man roster by National Team Head Coach Tab Ramos on May 20.

The Americans will travel to Toulon, France to take part in the 2013 Toulon Tournament between May 28 and June 8.

The tournament will consist of a group stage and a subsequent championship game and third-place game.

The United States will take on France in its first match, which is scheduled for May 28 at 10:30 a.m. PST. Following the opening match against France, the Americans will play three more games against Colombia, the Democratic Republic of the Congo and South Korea. If the Americans can win their group, they will play against the winner of Group B in the tournament championship. Group B consists of Belgium, Brazil, Mexico, Nigeria and Portugal.

For McIntosh, this is not his first time as a member of the National Team. The highly touted goalkeeper began his career with the United States as a member of the Under-14 National Development Program. From there, McIntosh joined the Under-15 Boy's National Team and later acquired residency with the Under-17 National Team. Prior to coming to Santa Clara, McIntosh was a member of the Under-20 Men's National Team and traveled with the team to Europe to play in the Northern Ireland Milk Cup.

After the 2013 Toulon Tournament wraps up on June 8, the Americans will travel to Turkey to take part in the 2013 FIFA Under-20 World Cup, which begins on June 21 and ends on July 13.

Le Eyes Tournament Success



MALU VELTZE — THE SANTA CLARA

Junior Katie Le used a successful regular season to earn a spot in this year's postseason tournament, where she is competing against 63 other players for the singles crown. Le battled in the first round to become the first tennis player in Santa Clara history to win a NCAA Championship match.

Santa Clara tennis star takes on the nation's elite

Tyler J. Scott  
ASSOCIATE REPORTER

Santa Clara women's tennis player Katie Le finds herself competing amongst the best in her sport following a successful season. The talented junior is currently playing at the 2013 NCAA Division I Women's Tennis Championship in Urbana, Ill.

This is the second year in a row that Le has been selected to participate in the prestigious event. This go-around, she received an at-large selection.

Le's emotions were high in anticipation of the tournament.

"I'm definitely really pumped up to go this year because last year I got in not as an automatic bid, but because I was the highest-ranked in the conference," said Le. "This time I'm ranked a lot higher and I have a lot more confidence going into it."

For singles, 64 athletes are selected to attend this event every year.

Le enters the tournament ranked No. 26 overall, according to the Intercollegiate Tennis Association. She began play yesterday. Despite a close match throughout, Le bested the University of

Michigan's Emina Bektas 7-6(3) and 7-5 to stay alive and fight another day.

In Illinois, the third-year Bronco will look to feed off of her success from the regular season.

Le had a 6-3 preseason record and is currently 22-12 in singles competition.

The junior standout captured key victories in the process that have prepared for this moment.

"I have had a few great wins this season over really high-ranked players and that definitely just gave me the confidence that I need to know that I can beat anybody (at the championships)," Le said.

On April 7, she defeated Saint Mary's College's Jenny Jullien, who was ranked No. 17 at the time. This victory gave Santa Clara its first regular season West Coast Conference Championship in the university's history.

Le also defeated University of California, Berkeley's Anett Schutting, who was ranked No. 9, by scores of 6-3 and 6-1 at the Cal Winter Invite on Jan. 20. She also took down Stanford University's Nicole Gibbs, defending NCAA champion in women's singles, by scores of 6-7(1), 6-3 and 1-0(8) on April 3.

During her already impressive three-year career at Santa Clara, Le has received First and Second-Team honors in singles and doubles.

In addition, she was the 2011 West Coast Conference Freshman of the Year and the 2012 WCC Player of the Year.

Le has captured the No. 1 position in both singles and doubles again this season and is looking to improve on last year's early tournament exit, acknowledging that she has changed her mentality.

"This year I have a whole different mindset and I want to definitely win a few rounds, whereas last year I was just happy to be there," said Le.

Le was ousted in the first round a year ago by Georgia State University player Abigail Tere-Apisah. Le fought to a three-set loss by scores of 6-7(4), 7-5 and 0-6. In spite of the loss, Le became the first Bronco to receive an individual bid to the singles tournament.

Despite 63 other singles players competing in this year's NCAA Division I Women's Tennis Championship, Le remains up to the task.

"I definitely need to just focus on every single point that I play one at a time and not think about how I have to win a round and then two rounds to be All-American," Le said. "I really just need to focus on the moment and not the big picture."

In terms of preparation for the event, Le kept her same practice schedules and stayed on top of her school work to remain focused.

Singles play runs from May 22 to May 27. The matches will be best-of-three sets and 12-point tiebreakers at six games.

Contact Tyler J. Scott at [tscott@scu.edu](mailto:tscott@scu.edu).

ATHLETE OF THE WEEK

Carina Brocato  
Women's Rowing



The junior finished the season by being named to the West Coast Conference All-Conference team.

What does being named to the WCC All-Conference team mean to you?

It's a great honor to be named to the All-Conference team and it is a big stepping stone in my career.

What is the most important thing you have taken away from rowing this season?

It takes a lot of hard work to progress as a team. Everyone needs to be committed to what the team goals are in order for us to move forward.

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# Bronco Rowing Closes in Final Times of Season

Contrasting finishes displayed at championships

Brendan Weber  
THE SANTA CLARA

The Santa Clara men and women’s rowing teams pulled their way to the finish line of the season this past Saturday in Sacramento, Calif. Despite racing at the same venue, both teams found different results.

The men’s team came away with an impressive showing at the Pacific Coast Rowing Championship in spite of their unlucky situation going into the races. Not only were the Broncos going up against top-tier competition, but they were also missing key veterans due to injuries.

Regardless of their disadvantages, the younger rowers stepped up and clocked in respectable final times.

Altogether, the men’s rowing team placed four different boats on the water at Lake Natoma.

The bright spot for the Broncos came from senior Toban Platt and junior Russell Wetherley. The duo won the Open Pair race in spectacular fashion. Edging out pairs from University of California, Davis, Santa Clara and California State University, Sacramento, Platt and Wetherley rowed their way to a final time of 7:39.3.

With the victory, Platt finished his Santa Clara career on a high note.

“Winning the pair was really special for me because it was my last race

as a Santa Clara student-athlete and it’s always nice to go out with a win,” said Platt.

Fellow rower Wetherley had nothing but positive remarks on Saturday’s event.

“This win was significant to me because I was able to send off a great friend of mine (Platt) with a victory,” said Wetherley. “This sport means the world to both of us and to have the last strokes of his career lead us to victory means that he will always be able to see himself as a champion.”

In one of the main events, the Santa Clara men finished sixth in the Open Eight race. The Broncos crossed the finish line with a time of 6:31.6, behind powerhouse programs from the University of Washington and the University of California, Berkeley. The Huskies and Golden Bears finished first and second, with solid times of 5:55.0 and 5:59.4 respectively.

Partaking in the Collegiate Novice Four race and the Collegiate Four race as well, the Broncos finished with times of 7:28.3 and 7:17.8 respectively. Those marks were not fast enough for Santa Clara to place in the top three of either race.

Looking forward to next season, Wetherley hopes that the strong finish will propel the Broncos to a fast start this upcoming fall.

“Ending the season with the taste of victory is fantastic and I want to be able to keep this feeling through all of our races next year along with everyone else,” said Wetherley.

The women’s rowing team was unable to find similar success as the men in Sacramento. Competing at the West Coast Conference Cham-



WALLY GONZALEZ FOR THE SANTA CLARA

Both Santa Clara rowing teams finished their seasons in different manners at their championships on Saturday. The men’s team received a solid performance from veteran rowers in the Open Pair race; however, the women struggled to stay close to their competition.

pionship, the women could not stay with the other teams’ boats.

In the Varsity I Eight race and the Varsity I Four race, the Broncos fell behind the pack and could not maintain a winning pace, eventually finishing with times of 7:43.0 and 9:19.7 respectively.

Gonzaga University took home first place honors at the conference championship, which grants them an automatic spot to attend the NCAA tournament later this month. The University of San Diego wrapped up second place and Loyola Marymount University, University of Portland and Saint Mary’s College all tied for third place. The Broncos had to settle for seventh place.

Although the women finished their season with a less than stellar performance on Saturday, there were still significant achievements made by members of the team. Two Santa Clara rowers, junior Carina Brocato and sophomore Margret Mendenhall, were named to the 2013 WCC All-Conference Team.

Both Bronco rowing teams will look to rest up over the summer months and come back fresh and ready to start off their seasons on a high note.

Contact Brendan Weber at [bweber@scu.edu](mailto:bweber@scu.edu) or call (408) 554-4852.



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June 20–September 4

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- Develop **oral and written communication skills** highly valued by employers
- Identify the **paths from a liberal arts degree** to a successful business career

This intensive summer program earns 13 units from Santa Clara University and is open to both current Santa Clara students and students from other colleges and universities.

Learn more at the next Information Session! RSVP at: [www.scu.edu/lbi/rsvp/](http://www.scu.edu/lbi/rsvp/)  
Application deadline is June 1 (late applications will be considered on a space-available basis).



## SPORTS

Thursday, May 23, 2013

Ivan Munoz

## Era Comes to Close in England

Sir Alex Ferguson stepped down as manager of Manchester United, one of England's most successful soccer clubs in the sport's history. After a long and successful 26 years behind the United bench, Ferguson announced that he would retire at the end of the 2012-13 season.

Soccer fans around the world speculate that health complications have motivated him to retire. He leaves, however, with the recognition of being one of the most accomplished managers in English soccer.

The season has ended and Ferguson, now 71, takes one last league title with him.

Making the announcement was not easy for Ferguson.

"The decision to retire is one that I have thought a great deal about and one that I have not taken lightly. It is the right time. It was important to me to leave an organization in the strongest possible shape, and I believe I have done so," said Ferguson.

Manchester United has reaped the benefits of having one of the most accomplished Premier League coaches on their side. With him, the club obtained remarkable accomplishments, such as winning the Union of European Football Associations Champions League on two occasions and the Premier League an astounding 13 times.

Javier Hernandez, a Manchester United forward, commented on Ferguson's retirement.

"The impact Sir Alex has had on me is massive. He gave me this big chance to play at the biggest club in the world. He has taught me a lot and I only have thankful words for him," said Hernandez.

Ferguson not only had a lasting impact on Hernandez, but also left his mark on the sport as a whole.

"Sir Alex's retirement is not only a loss for the British fans but he has changed football across the world," said Hernandez. "He has been here for 26 years and made the impossible dream come true."

Piers Morgan, a well-respected British journalist who currently works for CNN, also praised Ferguson.

"Sir Alex Ferguson has been the greatest coach/manager in any sport, anywhere in the world," said Morgan.

David Moyes is scheduled to take over the club next season — who was recommended by Ferguson himself. Although it will be a difficult task for him to fill the shoes of Ferguson, he will have a good base of players to work with.

It is a nostalgic time for Manchester United fans as they see one of the most storied English coaches walk away from their team.

"To the fans, thank you," Ferguson said. "It has been an honor and an enormous privilege to have had the opportunity to lead your club and I have treasured my time as manager of Manchester United."

*Ivan Munoz is a sophomore political science and English double major and associate reporter for The Santa Clara.*

## Broncos End Lengthy Drought

*Baseball earns first conference win of season*

Sydney Sanchez  
ASSOCIATE REPORTER

Despite two losses this past Friday and Saturday, the Santa Clara baseball team was able to end its spring campaign with a win on Sunday against the Loyola Marymount University Lions. Although the win came on the last day of the regular season, the Broncos avoided a winless record in conference play.

"It was a great way to end the season, especially for our seniors," said Assistant Coach Keith Beauregard. "We continued to work hard all year and put together some good baseball at the end of the season. A lot of our seniors really stepped up in that last game and did a great job to end the year on a good note."

The final series of the season started off on a high note for the Broncos. Friday's game began with back-to-back doubles by Justin Viele and Zach Looney. The early offensive output helped Santa Clara jump out to a one-run lead. However, the Lions responded with six runs of their own in the bottom half of the inning.

Despite being down by five runs, Looney and Casey Munoz hit consecutive singles that put them on base to later score on C.J. Jacobe's third-inning home run. With the home run, the Broncos were able to close the deficit to two runs.

In the bottom of the fourth, the Lions' Colton Plaia homered for a second time, once again increasing the lead for LMU.

Not to be outdone, Bronco outfielder Matt Ozanne hit a home run, driving in two runs in the top of the sixth inning.

The Lions ended up running away with the game in the bottom of the sixth after padding their lead.

The deficit proved to be insurmountable for the Broncos. LMU took the win by a final score of 12-6.

Saturday's game proved to be a pitchers' duel. Santa Clara senior starter Mike Couch allowed two runs on just five hits with three walks and two strikeouts, but that was not enough. LMU's Patrick McGrath pitched a complete game, allowing only one run on four hits with no walks and six



MALU VELTZE — THE SANTA CLARA

The Santa Clara baseball team took all 24 West Coast Conference games to get its first conference win, defeating Loyola Marymount University 5-4 on Sunday. The Broncos finished the regular season strong, winning four out of their last six games.

strikeouts.

The Broncos repeated their early offensive performance from Friday and managed to grab a one-run lead as a result of Jacobe's two-out hit that knocked in a run. Santa Clara was able to hang on to their lead until the third inning, when the Lions scored once to tie the game.

LMU scored the eventual game-winning run in the fourth inning after Plaia scored on a wild pitch by Couch.

Down by a run, the Broncos had a chance to tie the game in the eighth inning. Senior Drew Ozanne singled and junior Kyle DeMeritt was hit by a pitch, putting two Broncos on base with only one out. However, Viele hit into an inning-ending double play.

The Lions put the Broncos away quickly in the ninth inning, claiming the win by a score of 2-1.

Santa Clara came to life on Sunday — the final game of the regular

season and last chance to etch a victory in the conference win column.

The last day of the regular season opened up with a quick LMU one-run advantage.

After a scoreless second and third inning, the Broncos responded in the top of the fourth inning.

Sophomore T.J. Braff's strikeout resulted in a double steal that scored Looney.

LMU continued the back-and-forth scoring in the home half of the fourth inning. The Lions used a sacrifice bunt to give themselves an insurance run and a lead at 2-1.

The Bronco offensive eventually ignited in the sixth and seventh innings. Drew Ozanne doubled and drove in three runs to put Santa Clara on top for the first time in the game.

Santa Clara also used a solid seventh inning to pad its lead. Matt Ozanne singled to left field,

bringing Looney home to increase the score to 5-2.

LMU tried to close the gap in the eighth inning with the bases loaded and only one out. Lion Chris Barnett reached on a fielder's choice to bring a man home. Kevin Garcia followed with a single that plated another run. Despite the offensive onslaught, Santa Clara still maintained a slim 5-4 lead after the inning.

Two easy outs in the bottom of the ninth made Santa Clara's win appear imminent. However, pitcher Tommy Nance walked two Lions to put the game in question. Despite the close call, he was able to get the third out and give Santa Clara their first conference win.

The Broncos finished their season with an overall record of 14-39 and a conference record of 1-23.

Contact Sydney Sanchez at [ssanchez@scu.edu](mailto:ssanchez@scu.edu).

Must See: Men's Spring Soccer

SCU vs. STANFORD

4:00 p.m. Friday, May 24 at Buck Shaw Stadium

